

Gentrification & Culture

CULANTH 80S - 01 (4249) | TueTh 8:30AM - 9:45AM | Friedl Building 204

Jay Hammond | jay.hammond@duke.edu
Office hours | By Appointment

Across the globe, poor and working class people are being displaced in a pattern that social scientists have dubbed “gentrification” since the early 1960’s. Often confused for revitalization, gentrification is a set of cultural and economic phenomena in urban spaces that rapidly displace marginalized populations to make way for middle and upper class residents. In this course, we will explore the cultural elements of gentrification such as: how people speak about gentrification in everyday life, the inextricable links between race, gender and economic injustice, the art and expressive culture that springs from gentrifying spaces, and the work of anti-gentrification artists and activists. Texts will include ethnographic, literary, musical and other creative works addressing the social structure and everyday experiences of life in gentrifying cities.

Required Text

Coster, Naima. *Halsey Street*. New York: Little A, 2018.

Purchase online at: <https://www.indiebound.org/book/9781503941168>

Or anywhere books are sold

Course Policies: The Workshop

This is a small, “workshop” based course designed to introduce you to the fundamentals of thinking and writing at the college level. Our time together will be driven by class discussion and writing workshops, both of which require face-to-face interaction and engagement. Each workshop course will involve group critique (different from criticism!) of each student’s writing submission. As such, there will be no use of laptops, tablets, or cell phones allowed in class. Please print your readings, your own writings, and the writings of your peers each week and bring them to class, ready for discussion.

Critique - (n) A detailed analysis and assessment of something, especially a literary, philosophical, or political theory.

Critique - (v) Evaluate (a theory or practice) in a detailed and analytical way.

Workshop Writing Submissions, Final Paper and Presentation (50 points)

Each course modules will culminate in a workshop course. In workshop courses, we will collectively read and offer critique on each student’s writings. Depending on the size of the course, each student’s submission will receive between 15 and 25 minutes of collective critique. Writing prompts will be provided via email by the end of the class meeting preceding each workshop course. Prompts will be discussed in the class preceding each workshop course.

Workshop submissions are due by noon the day before each writing workshop.

For your final paper, you will submit a 15 page (Times New Roman, 12pt font, double spaced) research paper. This paper must be a polished and revised piece of writing, based on our work together in the workshop courses.

The final presentation will be in the style of an academic conference. Students will read aloud 5 – 7 single spaced pages of writings from their final research paper, followed by 10-15 minutes of questions/discussion from the class.

Attendance and Participation (50 points)

“Participation” in class requires that you engage the course material, and is demonstrated by asking questions, listening attentively, and responding to the ideas of your peers. This requires that you complete assigned readings before class, bring your readings to class, submit assignments on time, demonstrate original work, and treat your colleagues with respect.

Two absences without a *dean’s excuse* (not at STINF) for extenuating circumstances (such as extended illness or athletic schedules) drops your final grade by 1/3 of a letter grade.

This is a cumulative course. As such, receiving a high grade without regular course attendance and participation is impossible.

Grading by the Numbers:

Workshop Submissions & Final Paper	50 points
Attendance and Participation	50 points
Total	100 points

Deadlines and Important Dates

Tuesday, September 4 th	Writing Workshop
Thursday, September 13 th	Writing Workshop
Tuesday, September 25 th	Writing Workshop
Thursday, October 4 th	Writing Workshop
Thursday, October 18 th	Writing Workshop
Tuesday, October 30 th	Writing Workshop
Thursday, November 8 th	Writing Workshop (or open discussion)
11/29 ; 12/4 ; 12/6	Final Presentations
Wednesday, December 12 th	Final Research Papers Due via Email by 5pm

Resources

Use the library!

Search for and request books from Duke or any of the world class university libraries within the "Borrow Direct" and "Interlibrary Loan" system here:

<https://library.duke.edu/find>

Google Scholar!

Want the basic idea of the scholarship on a given topic? Want to know what scholars have cited a book or article your working with? Check out google scholar here:

<https://scholar.google.com/>

The Writing Studio!

Need help getting started on your paper? Feeling like you're not sure how to finish your paper? Just want someone else besides your professor to give you some advice/feedback on the strange world of academic writing? Make an appointment at the writing studio here:

<https://twp.duke.edu/twp-writing-studio/appointments/appointment>

1. Classical Gentrification

Tuesday, August 28th

Selected articles on gentrification in Durham, NC

Thursday, August 30th

“Chapter 1., The Birth of Gentrification” from Lees, Loretta, Tom Slater, and Elvin Wyly.
Gentrification. 1 edition. New York, NY: Routledge, 2007.

Tuesday, September 4th

Workshop

2. Contemporary Gentrification

Thursday, September 6th

“Chapter 5., Contemporary Gentrification” from Lees, Loretta, Tom Slater, and Elvin Wyly. *Gentrification*. 1 edition. New York, NY: Routledge, 2007.

Tuesday, September 11th

Delany, Samuel R. *Times Square Red, Times Square Blue*. New York: NYU Press, 2001.

Thursday, September 13th

Workshop

3. Art, Culture & Commerce

Tuesday, September 18th

Zukin, Sharon. *Loft Living: Culture and Capital in Urban Change*. New Brunswick New Jersey: Rutgers University Press, 1989.

Thursday, September 20th

Lloyd, Richard. *Neo-Bohemia: Art and Commerce in the Postindustrial City*.
Routledge, 2010.

Schulman, Sarah. *The Gentrification of the Mind: Witness to a Lost Imagination*.
University of California Press, 2013.

Tuesday, September 25th

Workshop

4. Eviction, Dispossession & Colonialism

Thursday, September 27th

Smith, Neil. *The New Urban Frontier: Gentrification and the Revanchist City*. London ; New York: Routledge, 1996.

Tuesday, October 2nd

Desmond, Matthew. *Evicted : Poverty and Profit in the American City*. Broadway Books, 2017.

Thursday, October 4th

Workshop

5. Private Property & The Commons

Tuesday, October 9th

NO CLASS - Fall Break

Thursday October 11th

"Of Property", from Locke, John. *Locke: Two Treatises of Government*. Edited by Peter Laslett. 3rd edition. Cambridge England ; New York: Cambridge University Press, 1988. (Original Publication, 1689)

Tuesday, October 16th

Marx, Karl, and Friedrich Engels. "The Communist Manifesto (1848)." *Trans. Samuel Moore*. London: Penguin, 1967.

Thursday, October 18th

Workshop

6. Taste, Capital & Cultural Appropriation

Tuesday, October 23rd

Bourdieu, Pierre. *Distinction: A Social Critique of the Judgement of Taste*. Harvard University Press, 1984.

//supplemental

Wilson, Carl. *Let's Talk About Love: A Journey to the End of Taste*. First Edition edition. New York: Continuum, 2007.

"Postmodernism in the City" from Harvey, David. *The Condition of Postmodernity*. Vol. 14. Blackwell Oxford, 1989.

Thursday, October 25th

Feld, Steven. "Pygmy POP. A Genealogy of Schizophonic Mimesis." *Yearbook for Traditional Music*, 1996, 1-35.

Novak, David. "The Sublime Frequencies of New Old Media." *Public Culture* 23, no. 3 65 (September 21, 2011): 603-34. <https://doi.org/10.1215/08992363-1336435>.

Tuesday, October 30th

Workshop

7. Literature & Creative Writing

Thursday, November 1st

Coster, Naima. *Halsey Street*. New York: Little A, 2018.

Tuesday, November 6th

Coster, Naima. *Halsey Street*. New York: Little A, 2018.

Thursday, November 8th

Workshop, creative writing prompt

8. Resisting Gentrification

Tuesday November, 13th

"Ch. 7 The Future of Gentrification" from Lees, Loretta, Tom Slater, and Elvin Wyly. *Gentrification*. 1 edition. New York, NY: Routledge, 2007.

Thursday, November 15th ; Tuesday, November 20th ; Thursday, November 22nd

No Class; Instructor Away & Thanksgiving Break

Tuesday November 27th

Workshop or Open Discussion. Possible Course visit from Durham For All

9. Student Presentations

Thursday, November 29th

2 Students

Tuesday, December 4th

Thursday, December 6th